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# Love That Is All Our Own!

Allan H Ramsay  
*Composer*

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LYRIC NO 10

LOVE THAT IS ALL OUR OWN!  
DUET  
Princess Mary & Charles Brandon

"Princess Moll"  
BY  
ALLAN H. RAMSAY  
Bath, Me.

Princess

VOICE

LOVE THAT IS ALL OUR

Brandon

VOICE

LOVE THAT'S

RALL.

Princess

own THOBS in our HEARTS FOR aye! 'TIS FAR BE-YOND a

Brandon

all our own WILK LAST FOR aye! 'TIS FAR BE-YOND a

accomp

Princess

THRONE WITH POMP AND WILD DIS-PLAY!

LOVE THAT IS OURS a-

Brandon

THRONE WITH POMP AND WILD DIS-PLAY

LOVE THAT IS OURS a-

accomp

Vd Me.  
000608

Ram

NUMBER 1  
12 Stave Medium

MAINE COMPOSERS AND THEIR MUSIC

A. H. Ramsay - Bath - 1883

DEPARTMENT OF AMERICAN MUSIC  
Litho'd in U. S. A.



To Rob - From Allan  
FEB. 1955

Princess

- LONE HAS TO FULL Pas-sion drawn. WHAT-E'ER WE DO, WE'LL E'ER BE

Brandon

- LONE HAS TO FULL Pas-sion drawn. WHAT-E'ER WE DO, WE'LL BE

accomp.

Princess.

True TO THE LOVE THAT'S OURS a-LONE!

Brandon.

True TO THE LOVE THAT'S OURS a-LONE

accomp.

Princess.

can you re-sist THE POW'r OF CHURCH AND KING AND

Brandon

can you re-sist THE POW'r OF CHURCH AND KING AND

accomp. PP

Princess

ah

Brandon

STATE WHEN WE ARE SUN-DERED BY FATE!

acomp.

Princess

ah!

CHAR-LIE, TO YOU I'LL CRAWL! THO many SPIES DO

Brandon

acomp

Princess

HOW-ER! THOUGH TREACHEROUS PLOTS THEY WEAVE, I'LL EV-ER BE TRUE TO MY

Brandon

acomp

Princess. *Lingeringly.*

LOV-ER!

I'LL CLEAVE TO YOU!

BRANDON. *Lingeringly*

ma-ry

MY LOVE WILL EV-ER BE

accomp. *RALL.* *MODERATO*

Princess.

DARK SKIES ARE BLUE,

WE WILL BE TRUE!

BRANDON

SA-CRED A-LONE TO THEE!

WE WILL BE TRUE!

accomp.

Princess

THO' WISE A-PART, STILL HEART TO HEART, EV-ER WILL BE AS ONE! EV-

BRANDON

THO' A-PART, STILL HEART TO HEART, EV-ER WILL BE AS ONE! THUS DO I

accomp.



Princess.

Cadenza ad lib.

- ER WE'LL BE AS ONE. ah! WE ARE ONE!

BRANDON

SWEAR - WE'LL BE AS ONE! ah! WE ARE ONE!

accomp

Princess.

THAN ALL THE DARK, DARK Days THINK OF THE JOY WE'VE KNOWN!

BRANDON.

THAN ALL THE DARK, DARK Days THINK OF THE JOY WE'VE KNOWN!

accomp

Princess.

SWEAR TO BE TRUE al- ways TO THE LOVE THAT IS OURS a-

BRANDON.

SWEAR TO BE TRUE al- ways TO THE LOVE THAT IS OURS a-

accomp

Handwritten musical score for two parts: 'Princess' and 'Drumoon'. The score is written on five staves. The first two staves are for 'Princess' and the next two for 'Drumoon'. The fifth staff is for the piano accompaniment, marked 'accomp.' and 'FF'. The piano part includes a 'FINALE.' marking. The score is written in treble and bass clefs with a key signature of two flats (Bb and Eb). The notation includes notes, rests, and dynamic markings.

This image shows a single page of blank music manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, providing a template for musical notation. There is no handwriting or printed text on the page.